# Luggage and Backpacks

Style Guide



## The basics of the shot order

- T-shot: Camera Angle: 10 degrees, Product Angle: 30 Degrees. Handle raised 6 inches
- 1-shot: Camera Angle: 10 Degrees, Product Angle: 50 Degrees, Handle fully extended
- 2-shot: Camera Angle: 10 Degrees, Product Angle: Front facing camera right, Handle fully collapsed
- 3-shot: Camera Angle: 10 Degrees, Product Angle: 50 Degrees
- 4-shot: Camera Angle 30 Degrees (raise camera height), Product Angle: 30 Degrees, Luggage opened creating a 90 degree angle
- 6-shot scale shot



## Vertical Interior Luggage



# Duffle Style Luggage

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- Front handles stay naturally draped in the t-shot
- The 2 shot should have the bag sit straight up if it can
- 3 shot string handles up with monofilament and place down.
- 4 shot the flap is tucked opened away from the camera and handles lay naturally.
- 6 shot is the scale



- T-shot sets of 2 or more luggage are placed hallway over for main and the largest piece is imaged in the remaining images.
- For the scale shot place place each piece of the set halfway over from the largest.

## Luggage with Detachable Backpack

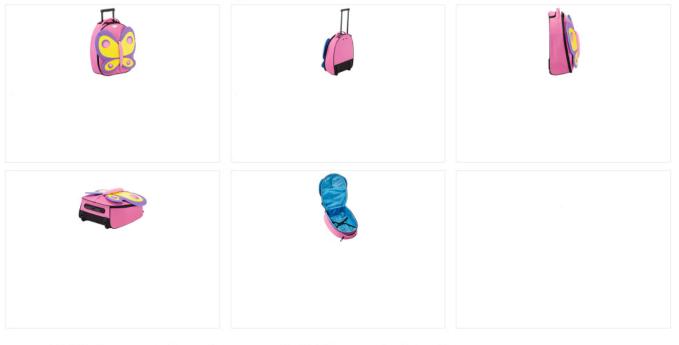


- T-shot, 1-shot, 2-shot and 3-shot leave the backpack attached
- 4-shot has the backpack detached with main luggage opened, open flap opened away from camera.
- 5 shot has the backpack detached and shot 2.5 inches away from the main luggage, follow the backpack straps guidelines for the backpack, if you need to tie up with monofilament.



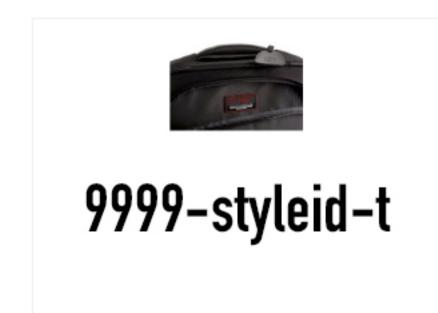
# Girls Luggage

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## Tumi Luggage Barcode

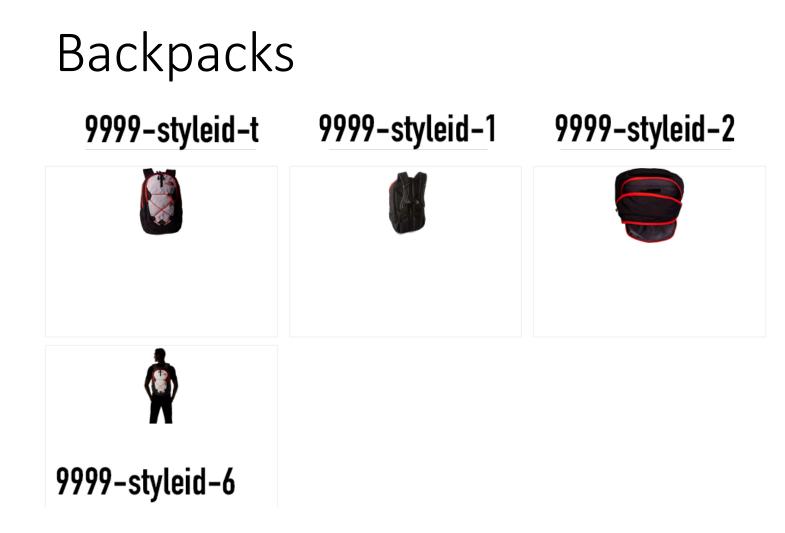


This shot is only necessary if the I.D. barcode is not visible in any other variant. If that is the case, the luggage will get an additional 5 shotcropped into the bag (using a square crop). Studios will be responsible for producing a cropped image.

Luggage with Digital Eaco

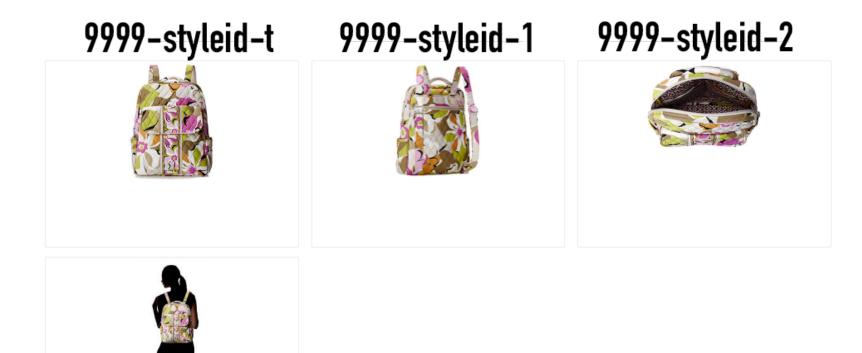
## Backpacks- styling Jist

- Using Monofilament to prop straps up above the backpack
- There should be around 4 shots per back unless the backpack is technical, reversible, or a hydration pack.
- Kids backpacks receive an adult scale shot as Girls and Boys is not a gender field within site manager.
- If the backpack is clearly a female backpack the female silhouette will be used. And so forth with male backpacks.



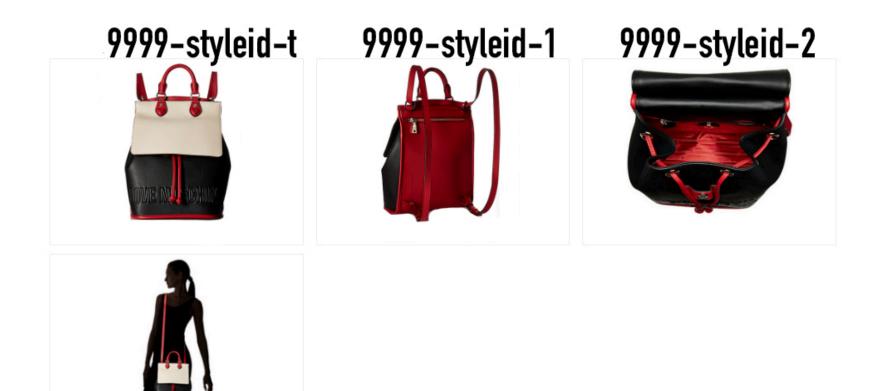
## Fashion Backpacks

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## Convertible Backpack

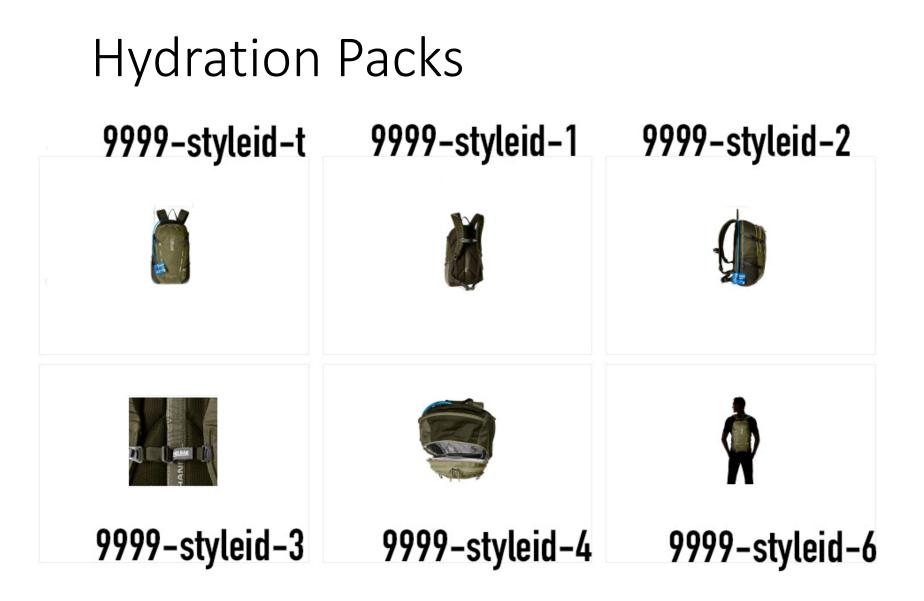
9999-styleid-6



# Kids Lunchbox9999-styleid-t9999-styleid-19999-styleid-2Image: Strain Str







- T-shot bring the bite valve to front if possible
- 2 shot bite valve hangs naturally to the side if possible
- 3 Shot detail shot cropped as a square of the backpack midchest straps clipped in
- 4-shot overhead shot of the bag open
- 6-shot scale shot

# Technical Hiking Backpacks

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- T-shot should have the straps syled as they would appear on the body if the bag sits above the shoulder do not force the backpack straps up with monofilament.
- 1-shot is the bag angled with the waist strap naturally propped up.
- 3-shot is a square crop of back material of the backpack. This area usually showcases a ventilating type of fabric which is a big selling point of technical bags.
- 5-shot should showcase any rain-fly attachment or any other attachable accessory provided.
- 6 shot is scale shot

## Waist Packs



Due to the various stylings of waist packs there is no scale shot

## Passport holders



## Card Holders



## Umbrella







## Picnic Backpack

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## **Travel Pillow**

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If a set of luggage tags image both tags an inch apart from each front and back as a set